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Veneta Neynska



ABOUT VENETA

"If you can't find meaning in every note you play, there is no reason to play it at all!"

Veneta began her musical career in her native country of Bulgaria at the National School of Music. After graduating (in the class of fellow Bulgarian pianist Lyubov Shisheva) with the highest honors, she moved to the USA and studied with world-renowned pianist John Perry at USC Thornton School of Music.

Following her undergraduate studies, Veneta was awarded a full scholarship to the Guildhall School of Music and Drama, London where she had the opportunity to study with Joan Havill, as well as perform in master-classes with internationally-renowned pianists Imogen Cooper, Alexei Nasedkin, Jerome Lowenthal, and Dominique Merlet, who all individually played an important role in her development as a musician. Just as valuable to her development as a world-class pianist is her musical relationship with Bulgarian pianist Gina Tabakova.

Veneta has partaken in a multitude of competitions and has won prizes including first prize at the 7th International Piano Competition in Lanarca, Cyprus, second prize at the Christopher Duke Competition, third prize at Seiler Competition in Sofia, Bulgaria and at the Beethoven Intercollegiate Competition, and the Beethoven Prize during her studies at Guildhall College of Music and Drama. In 2009, she won first prize at the

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Beethoven Hradec Competition in Czech Republic that subsequently lead to a successful performance of Beethoven's Concerto No.3 with Janáček Philharmonic Orchestra under Jakub Zidek. Further to this, she received an invitation to perform at the 50th Anniversary of the competition in 2011, where she performed Beethoven's Triple Concerto with violinist Jan Mracek and cellist Charles-Antoine Dufлот under the baton of Rostislav Hališka.

Veneta's most recent achievements include winning third prize at the Alexander Tansman Competition in Lodz, Poland where she performed Tansman's Second Piano Concerto with Lodz Philharmonic Orchestra and Swiss conductor Luca Pfaff. In addition, the pianist has recently made her debut at the prestigious Bulgarian festivals "Apollonia" in Sozopol and "Piano Extravaganza" in Sofia.

Away from performing, Veneta is a mother to a five-year old boy, loves to cook for her friends and is a huge fan of contemporary art. Also, together with her husband, she has created Modo – an organisation that creates and supports classical music events.

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